

**SUNDAYS AT TWO REPERTOIRE LIST & PRONUNCIATION GUIDE**  
**2003-2004 Season**

Dec. 7, 2003

**BEST OF THE BAROQUE**

**Robert King, conductor**

**Gregory Ewer, speaker**

Overture to "Judas Maccabeus"  
 Orchestral Suite No. 1 in C major  
 Suite from "Les Boréades"  
 "Winter" from "The Four Seasons"

<b>HANDEL, George Frideric</b> (1685-1759)	German
<b>BACH, Johann Sebastian</b> (1685-1750)	German
<b>RAMEAU, Jean-Philippe</b> (1683-1764)	French
<b>VIVALDI, Antonio</b> (1678-1741)	Italian

Jan. 4, 2004

**FRENCH IMPRESSIONS**

**Hannu Lintu, conductor**

**Aaron LaVere, trombone**

"Le Corsaire" Overture  
 "Prelude to the Afternoon of a Faun"  
 Ballade for Trombone and Orchestra  
 "Carmen" Suite

<b>BERLIOZ, Hector</b> (1803-1869)	French
<b>DEBUSSY, Claude</b> (1862-1918)	French
<b>BOZZA, Eugène</b> (1905-1991)	French
<b>BIZET, Georges</b> (1838-1875)	French

Feb. 1, 2004

**VARIATIONS ON A THEME**

**Gregory Vajda, conductor**

**Paloma Griffin, violin**

Variation on a Theme by Haydn  
 Violin Rhapsody No. 2  
 "Dances from Galanta"

<b>BRAHMS, Johannes</b> (1833-1897)	German
<b>BARTÓK, Béla</b> (1881-1945)	Hungarian
<b>KODÁLY, Zóltan</b> (1882-1967)	Hungarian

March 7, 2004

**MUSICAL PERSONALITIES**

**Marc Taddei, conductor**

**Todd Kuhns, clarinet**

Overture to "Creatures of Prometheus"  
 Concertino for Clarinet and Orchestra  
 "Enigma Variations"

<b>BEETHOVEN, Ludwig van</b> (1770-1827)	German
<b>WEBER, Carl Maria von</b> (1786-1826)	German
<b>ELGAR, Edward</b> (1857-1934)	English

**Pronunciation Guide**

Bartók, Béla:	BAY-la BAR-tok
Beethoven, Ludwig van	LOOT-vik fonn BAY-toh-ven
Bizet, Georges:	ZHORZHE Bee-ZAY

- more -

Bozza, Eugène:	You-ZHENN BOATS-a
Brahms, Johannes:	Yo-HA-nes
Elgar, Edward:	ELL-gar
Ewer, Gregory:	YOU-er
Handel, George Frideric:	HAN-dell
Kodály, Zóltan:	ZOLL-tan Ko-DAH-ee
Rameau, Jean-Philippe:	ZHOHN fil-EEP ram-OH
Taddei, Marc:	Ta-DAY
Vajda, Gregory:	VOG-da
Weber, Carl Maria von:	VAY-ber