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OREGON SYMPHONY
CARLOS KALMAR, MUSIC DIRECTOR

Location: **Jantzen Beach**

Date & Time: **November 12, 2005**
12 p.m.–4 p.m.

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RBC Dain Rauscher

Front Row Center

A Closer Look at Classical Music

Fridays at 7:30 p.m.

Where words end, music begins. Don't miss these Front Row Center Concerts with a literary twist.

Fairy Tales Revisited

November 18, 2005

Carlos Kalmar, conductor

Early memories of age-old tales told 'round the fire linger into adulthood. For two composers, these stories inspired beloved ballets—one in which Sleeping Beauty dreams of familiar fairy tales and characters, the other based on the legendary Russian Firebird. We'll look behind the scenes as each composer transforms magical tales into memorable music.

DVOŘÁK: *The Wood Dove*, Opus 110

RAVEL: *Mother Goose Ballet*

LIADOV: *Baba-Yaga*, Opus 56

STRAVINSKY: *Firebird Suite* (1945)

Women of Substance

January 20, 2006

Michael Stern, conductor

•**Michelle DeYoung**, mezzo-soprano

No shrinking violets here! These women—and the music they inspired—were fiery, witty and absolutely unforgettable. We'll explore these remarkable personalities and the composers who captured them in song.

•**BIZET:** *Habañera* from *Carmen*

•**SAINT-SAËNS:** "Ah! mon coeur" from *Samson and Delilah*

•**RAVEL:** *Shéhérazade*

RIMSKY-KORSAKOV: *Scheherazade*

Romeo and Juliet

March 31, 2006

Carlos Kalmar, conductor

"But, soft! What light through yonder window breaks?" Flowing from Shakespeare's pen, this bittersweet love story has resonated with composers throughout the centuries. Join us as we explore the drama and the music it inspired.

Music to be selected from:

PROKOFIEV: *Romeo and Juliet*

BERLIOZ: *Romeo and Juliet*

BERNSTEIN: *Symphonic Dances* from *West Side Story*

TCHAIKOVSKY: *Romeo and Juliet*

TICKETS \$15-55



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Member NYSE/SPC

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www.orsymphony.org