

## English Horn Audition Repertoire List

### I English horn Solo

Hindemith Sonata for English horn

### II English horn excerpts:

- Bach Cantata #1 (*Wie schön Leuchtet der Morgenstern*)  
Aria for soprano and oboe da caccia – opening 8 m.
- Berlioz Roman Carnival Overture – complete EH part
- Debussy Nocturnes  
1) Nuages – 4 m. after Rehearsal **4** to Rehearsal **6**  
2) Fêtes – 6 m. before Rehearsal **3** to 9 m. after Rehearsal **3**
- Dvorak Symphony #9 “New World” – complete EH part
- Falla Suite from The Three Cornered Hat  
Miller's Dance (*Farruca*) – Rehearsal **1** to Rehearsal **2**
- Ravel Mother Goose Suite  
1) mvt. II (*Poucet*) – Rehearsal **1** to Rehearsal **2**  
2) mvt. III (...*Pagodas*) – 5 m. after Rehearsal **5** to Rehearsal **6**
- Ravel Rhapsodie Espagnol  
1) mvt. II (*Malagueña*) – Rehearsal **12** to 3 m. after Rehearsal **13**  
2) mvt. IV (*Feria*) – 1 m. after Rehearsal **4** to 3 m. after Rehearsal **6**
- Respighi Pines of Rome – 4 m. before rehearsal **19** to rehearsal **20**
- Rossini William Tell Overture – complete EH part
- Shostakovich Symphony #8 Mvt. I – Rehearsal **L** to 12 m. after rehearsal **M**
- Strauss Ein Heldenleben – Rehearsal **99** to Rehearsal **101**
- Stravinsky The Rite of Spring  
1) Rehearsal **2** to Rehearsal **4**  
2) 1 m. after Rehearsal **10** to Rehearsal **12**

### III Oboe Excerpts:

#### Oboe 1

- Beethoven Symphony #3 mvts. II and III, complete
- Mahler Symphony #3 mvt. II, opening solo

#### Oboe 2

- Dvorak Symphony #7 in D Minor, Mvt. II – opening 8 m.
- Prokofiev Classical Symphony – complete oboe II part
- Wagner Meistersinger Overture – Rehearsal **G** to Rehearsal **H**

### IV Possible Sight Reading

**Note:** All audition candidates are responsible for obtaining audition repertoire from standard excerpt books, purchasable music and orchestral scores. The Oregon Symphony Orchestra will not provide copies of any excerpts in advance of the auditions. Most English horn excerpts are included in "The Art of Cor Anglais" by Geoffrey Browne. The Bach Canata may be found in Evelyn Rothwell: 105 Difficult Passages From the Works of J.S. Bach  
The official pitch of the Oregon Symphony is A=440 Hz