

## Oregon Symphony Orchestra Violin Audition – 2010

**Solos:** Please note: Cadenzas are required.

1. The first movement of any 19<sup>th</sup> or 20<sup>th</sup> century concerto
2. The second movement of one of the following concerti:  
Mozart Violin Concerto No. 4 in D  
Mozart Violin Concerto No. 5 in A

**Orchestral Excerpts:** (violin I)

Beethoven: Symphony No. 9  
Mvt. III, mm 99-114

Brahms: Symphony No. 2  
Mvt. I, mm 17-66  
Mvt. I, mm 101-155  
Mvt. IV, beginning to m. 61

Debussy: La Mer  
No. 2 Jeux de vagues, rehearsal 19 to reh 20  
No. 3 Dialogue du vent et de la mer, rehearsal 47 to reh 48

Mahler: Symphony No. 5  
Mvt. 1, rehearsal 7 to reh 11  
Mvt. II, Scherzo, 13 bars after rehearsal 30 to end of movement

Mendelssohn: Midsummer Night's Dream  
Scherzo, beginning to m 99

Mozart: Symphony No. 39  
Mvt. I, beginning (Adagio) to end of exposition (m 142)  
Mvt. IV, beginning to first repeat (m 104)

Schumann: Symphony No. 2  
Mvt II, Scherzo, beginning to Trio I (m 98) PLUS Coda  
(mm 361-397)

Strauss: Don Juan  
Page 1 (mm 1 -62)

**Possible Sight Reading**