THE OREGON SYMPHONY
2021/22 SEASON
JáTik Clark, Principal Tuba

Joshua Bell

David Danzmayr, Music Director

Sarah Kwak, Concertmaster

Disney and Pixar's Coco

JaTik Clark, Principal Tuba

Joshua Bell

©Disney

©Disney
Your Symphony.
Back together again, with you.

Join us at the Arlene Schnitzer Concert Hall for an extraordinary Oregon Symphony 2021/22 Season, as we come together and celebrate the orchestra, our 125th Anniversary, and the debut of Music Director David Danzmayr. Together, we’ll experience a season filled with concerts of exceptional vibrancy and cultural diversity, building on the 18-year legacy of Music Director Laureate Carlos Kalmar. And, in an exciting new partnership with a creative alliance of musical luminaries, your Oregon Symphony will bring the power of music to more people in new ways, both on and off the stage.

As we reunite with our audience, there is much to celebrate. We can’t wait to experience the joy and healing power of live music with you once again.
You’ll want to hear where he takes you.

“I cannot wait to make music again with the wonderful Oregon Symphony, an orchestra with a real musicality and skill at evoking emotions from the audience. Having worked with such thoughtful musicians, it came as no surprise to me that Oregonians have been on full display in welcoming me to this generous community.”

– David Danzmayr, Music Director
We are thrilled to introduce you to the person who will lead the Oregon Symphony into our 125th Anniversary Season – Music Director David Danzmayr.

Austrian-born, David has conducted orchestras from Germany to Scotland, San Diego to Baltimore. He brings with him a strong belief that each composer’s musical expression is greatly shaped by their environment, family heritage, and culture. David’s first season is very much a reflection of that, from Dawson’s Negro Folk Symphony, based on the gospel music of our country’s Black community, to Respighi’s Pines of Rome, inspired by the vibrant culture and history of the city of Rome. And to get his inaugural season underway, David brings the Symphony back together for a must-see performance of Mahler’s “Resurrection” Symphony – an opening that is sure to set the tone for an unforgettable season.

To learn more about David, visit orsymphony.org/Danzmayr.
125 Years of Your Oregon Symphony

The Oregon Symphony has been enriching the lives of our community since before the turn of the 20th century – longer than any symphony orchestra in the Western United States. Throughout this historic season we celebrate our partnership with all of the loyal audience members and supporters who have helped make the music possible from 1896 to today.

Transforming the Concert Experience

In the 2021/22 Season, we launch the state-of-the-art Meyer Sound Constellation system in Arlene Schnitzer Concert Hall, providing a sonic experience that rivals that of the greatest acoustic spaces in the world. Constellation will allow concertgoers – no matter where they are in the hall – to hear the full warmth and quality of our world-class orchestra.

Watch for more exciting details about Constellation in the months to come.

1896
First concert of the Portland Symphony Society

1918
Carl Denton named the Symphony’s first official Music Director

1929
The Symphony begins national radio broadcasts, which now reach over 25 million each year
1935
First tour out of state to the California Pacific International Exposition in San Diego.

1935
Igor Stravinsky conducts our Symphony concert in Salem. An annual series has continued there ever since.

1967
Portland Symphony is renamed Oregon Symphony.

1980
James DePreist named Music Director; under his leadership, the Symphony becomes a full-time orchestra.

1984
Arlene Schnitzer Concert Hall becomes the new home of the Oregon Symphony.

2003
Carlos Kalmar begins 18-year tenure as Music Director.

2011
The Symphony makes its Carnegie Hall debut in a concert. The New Yorker’s Alex Ross would name one of the top “Notable Performances of the Decade.”

2013
Oregon Symphony receives its first of four Grammy nominations.

2021
David Danzmayr named Music Director.
A Creative Alliance That Brings Music Beyond the Stage.

SIMONE LAMSMA joins us for a three-year term as Artist-in-Residence.

Grammy-nominated flutist, composer, and vocalist NATHALIE JOACHIM joins the Oregon Symphony as Artistic Partner, sharing music that explores her own Haitian heritage.

A leading voice in modern classical music, composer GABRIELA LENA FRANK joins us as Artistic Partner.
Creating a season this vibrant and original requires collaboration. And, working together with some of today’s most extraordinary artists helps ensure that the Oregon Symphony continues to move music forward. The 2021/22 Season has been shaped by a wide-ranging coalition of cultural thought-leaders and musical innovators – each one bringing their unique perspective to the stage and our community. Collectively, they will inspire and challenge you with music that speaks to individual experiences and explores meaningful issues facing us all.

**Gabriel Kahane**
The Oregon Symphony’s Creative Chair, will present an originally composed piano concerto performed by his father, lauded pianist Jeffrey Kahane.

**Grammy-nominated flutist, composer, and vocalist Nathalie Joachim**
Joins the Oregon Symphony as Artistic Partner, sharing music that explores her own Haitian heritage.

**Acclaimed conductor Jun Märkl**
Returns to the Oregon Symphony in a newly appointed role as our Principal Guest Conductor.

**Artist-in-Residence Johannes Moser**
Will return to perform the World premiere of English composer Robin Holloway’s new Cello Concerto.
Subscribe now to get the best seats at the best price.

It’s never been easier, or more exciting, to be an Oregon Symphony subscriber. As a subscriber, you’ll experience a dazzling spectrum of world-class music with exclusive benefits, such as premium seats at the subscriber price, free and easy ticket exchanges, no additional fees all season long, and the best discounts on high-demand concerts. Plus you’ll always keep your favorite seats, year after year.

Our 125th Anniversary Season will sell fast, so subscribe today for your best options.

**Subscriber Benefits**

- The best seats, yours to keep season after season
- Big savings on your series: enjoy up to 15% off
- Purchase additional tickets at the discounted subscriber price
- No additional handling fees all season
- Free and easy ticket exchanges
- Exclusive rehearsal passes
- Payment plan option: pay half now, half in July

**Highlights of the Season**

Music Director
**DAVID DANZMAYR**
opens the season with Mahler’s Second Symphony
Dvořák’s New World Symphony

Handel’s Messiah

Disney in Concert

John Williams: 90th Birthday Bash

YEFIM BRONFMAN
plays Rachmaninoff

A breathtaking finale:
BEETHOVEN’S NINTH
SYMPHONY

PLUS:
Dvořák’s New World Symphony
Handel’s Messiah
Disney in Concert
John Williams: 90th Birthday Bash
The Season Premiere:
David Danzmayr Conducts
Mahler’s Second Symphony

October 2, 3 & 4, 2021
David Danzmayr, Conductor
Oregon Repertory Singers and
The Portland State Chamber Choir
Soloists TBA

Kenji Bunch: Fanfare (World premiere commission)
Gabriela Lena Frank: Elegía Andina
Mahler: Symphony No. 2, “Resurrection”

New Music Director David Danzmayr opens the season with an exhilarating Oregon Symphony celebration. This season’s central theme – how a composer’s cultural background shapes their music – comes to life in Gabriela Lena Frank’s Peru-inspired Elegía Andina and Mahler’s unforgettable “Resurrection” Symphony.

Bronfman Plays Rachmaninoff
with the Oregon Symphony

November 6, 7 & 8, 2021
Jun Märkl, Conductor
Yefim Bronfman, Piano

Mussorgsky: Introduction to Khovanshchina
Rachmaninoff: Piano Concerto No. 3
Anna Clyne: This Midnight Hour
R. Strauss: Till Eulenspiegel’s Merry Pranks

Grammy Award-winning pianist Yefim Bronfman brings his brilliance and power to Rachmaninoff’s dazzling Third Piano Concerto. The amusing misadventures of a German folk hero come to life through music in Richard Strauss’ Till Eulenspiegel’s Merry Pranks, an orchestral tour-de-force and an audience favorite.

YEFIM BRONFMAN IS “A MARVEL OF DIGITAL DEXTERITY, WARMLY ROMANTIC SENTIMENT, AND JAW-DROPPING BRAVURA”
– CHICAGO TRIBUNE
**Debussy & Shostakovich**

**January 8, 9 & 10, 2022**
**Jun Märkl,** Conductor
**Simone Lamsma,** Violin

**Missy Mazzoli:** These Worlds In Us  
**Shostakovich:** Violin Concerto No. 1  
**Debussy:** Images

One of the 20th century’s great concertos, Shostakovich’s First Violin Concerto exquisitely embodies the composer’s experiences in the Soviet Union in the 1930s under Stalin. Performed by our new Artist-in-Residence, Dutch violinist Simone Lamsma, it beautifully complements Debussy’s colorful, evocative Images.

**Beethoven & Brahms**

**February 19, 20 & 21, 2022**
**Mario Venzago,** Conductor  
**Lars Vogt,** Piano

**Jennifer Higdon:** blue cathedral  
**Beethoven:** Piano Concerto No. 2  
**Brahms:** Symphony No. 3  
**Brahms:** Hungarian Dance No. 1

In this bold program featuring a pair of classical giants, Grammy Award-nominated German pianist Lars Vogt makes his Oregon Symphony debut performing a sparkling, early Beethoven concerto. Brahms’ Third Symphony, hailed as the equal of Beethoven’s “Eroica,” delivers Brahms at his most robust and potent.

**Dvořák’s New World Symphony**

**April 30, May 1 & 2, 2022**
**David Danzmayr,** Conductor  
**JáTítik Clark,** Tuba

**Tchaikovsky/Ellington/Tyzik:** Selections from *The Nutcracker Suite*  
**Wynton Marsalis:** Tuba Concerto (Oregon Symphony co-commission)  
**Dvořák:** Symphony No. 9, “From the New World”

From folk music to classical and jazz, this concert explores the question “What makes music American?” Dvořák’s Ninth Symphony, inspired by his experience traveling the United States, is vibrant with American folk and spiritual elements. Wynton Marsalis’ newly composed Tuba Concerto fuses classical music with jazz to create a uniquely American hybrid.

**Wagner & Strauss: Stories Without Words**

**May 21, 22 & 23, 2022**
**David Danzmayr,** Conductor  
**Alina Ibragimova,** Violin  
**Michael Roberts,** Marimba  

**Wagner:** Prelude and Liebestod from *Tristan and Isolde*  
**Schumann:** Violin Concerto  
**Gabriella Smith:** Riprap  
**R. Strauss:** *Der Rosenkavalier* Suite

Two of opera’s best-known stories come to life through their greatest orchestral selections. Following music from Wagner’s *Tristan and Isolde*, the joy of the Viennese waltz comes alive in Richard Strauss’ exuberant *Rosenkavalier* Suite. Russian-British violinist Alina Ibragimova joins the orchestra for Schumann’s impassioned Violin Concerto.
Tchaikovsky’s Piano Concerto No. 1

October 16, 17 & 18, 2021
David Zinman, Conductor
Simon Trpčeski, Piano

Walker: Lyric for Strings
Tchaikovsky: Piano Concerto No. 1
Sibelius: Symphony No. 3

Simon Trpčeski makes his Oregon Symphony debut performing Tchaikovsky’s passionate Piano Concerto No. 1. Also on the program is Jean Sibelius’ rarely performed Symphony No. 3, which resounds with the Nordic spirit of his native Finland.

SIMON TRPČESKI, LAUDED FOR “[HIS] CAPACITY TO EXPOSE THE MUSIC’S VERY HEART”
– THE TELEGRAPH

Handel’s Messiah

December 4, 5 & 6, 2021
David Danzmayr, Conductor
The Portland State Chamber Choir
Soloists TBA

Handel: Messiah

Join the Oregon Symphony, the PSU Chamber Choir, and four world-class soloists for a grand celebration of one of the best-known choral works in the classical repertoire. All who experience Messiah will delight in the majesty of Handel’s beloved masterpiece.
Ravel & Sibelius: Bridging Culture and Sound

January 15, 16 & 17, 2022
David Danzmayr, Conductor
Fazil Say, Piano
Fazil Say: Grand Bazaar
Ravel: Piano Concerto in G Major
Sibelius: Symphony No. 1

Explore the merging of cultural traditions through music. Sibelius’ Symphony No. 1 combines Finnish folk influences with the Russian Romantic style of Tchaikovsky, while Ravel’s Piano Concerto – performed by Turkish composer and pianist Fazil Say – fuses French music with American jazz.

Rodrigo & Dawson: Symphonic Folk

February 5, 6 & 7, 2022
David Danzmayr, Conductor
Aniello Desiderio, Guitar
Leo Brouwer: Tres Danzas Concertantes
Rodrigo: Concierto de Aranjuez
Dawson: Negro Folk Symphony

Experience a rich blend of classical and folk music with Joaquín Rodrigo’s Concierto de Aranjuez, a stunning Spanish guitar showpiece. Likewise, William L. Dawson’s Negro Folk Symphony, born of African-American folk music and spirituals, is a brilliant example of a composer drawing from his rich musical heritage.

Kalmar Conducts Mahler’s Symphony No. 9

May 14, 15 & 16, 2022
Carlos Kalmar, Conductor
Anna Clyne: Within Her Arms
Mahler: Symphony No. 9

Music Director Laureate Carlos Kalmar returns to conduct Mahler’s Ninth Symphony, the composer’s transcendent, final symphonic statement. Plus, hear Grammy Award-nominated composer Anna Clyne’s Within Her Arms, a compelling meditation on loss, love, and life.

Beethoven’s Ninth Symphony

June 11, 12 & 13, 2022
David Danzmayr, Conductor
Portland State Choirs and the Oregon Repertory Singers
Soloists TBA

Gabriela Lena Frank: Pachamama Meets an Ode
Berg: Seven Early Songs
Beethoven: Symphony No. 9, “Choral”

The season concludes with a breathtaking finale: Beethoven’s Symphony No. 9. Its profound musical statements about freedom, equality, and humanity resonate even more powerfully today than when the symphony premiered almost 200 years ago. A full chorus and four world-class soloists join the orchestra for a rousing celebration.
From the land of the Blue Danube comes a program of Austrian favorites. Haydn’s “Surprise” Symphony is among the great Classical Era symphonies, while Johann Strauss II radiates 19th-century charm. And, just in time for Halloween, living composer HK Gruber will lead the festivities in his amusing Frankenstein!!

One of the most in-demand violinists on the international stage, Grammy Award winner James Ehnes stars in a program of drama and romance. Rounding out the concert is Tchaikovsky’s Romeo and Juliet, which portrays the timeless love story with memorable melodies and lush harmonies.

In a program of enchanting stories, Nikolai Rimsky-Korsakov’s stirring Scheherazade showcases the power of the orchestra, weaving a famous Middle Eastern yarn with gorgeous and colorful melodies. Similarly, Paul Dukas’ The Sorcerer’s Apprentice tells a tale of sorcery and mayhem with brilliantly evocative music.
March 12, 13 & 14, 2022
David Danzmayr, Conductor
Jeffrey Kahane, Piano

*Vaughan Williams: Fantasia on a Theme of Thomas Tallis
Gabriel Kahane: Piano Concerto (Oregon Symphony co-commission)
Beethoven: Symphony No. 6, “Pastoral”

Beethoven’s beloved “Pastoral” Symphony, filled with buoyant melodies inspired by the German countryside, anchors a trio of offerings that promise to transport the listener to new surroundings. Vaughan Williams’ Fantasia on a Theme of Thomas Tallis builds a lush musical tapestry from an old English melody.

April 23, 24 & 25, 2022
Jun Märkl, Conductor
Joshua Bell, Violin

Dvořák: Violin Concerto
Brahms/Schoenberg: Piano Quartet No. 1

One of the most celebrated violinists of our era, Joshua Bell returns to star in a program featuring two Romantic Era greats. Bell’s masterful playing will shine in Dvořák’s Violin Concerto, filled with delightful melodies inspired by the folk music of its composer’s Czech homeland.

June 4th, 5 & 6, 2022
David Danzmayr, Conductor
Nathalie Joachim, Vocals
Pekka Kuusisto, Violin

Respighi: Ancient Airs and Dances, Suite No. 3
Nathalie Joachim: Suite from Fanm d’Ayiti
(World premiere arrangement)
Nico Muhly: Shrink (Violin Concerto No. 2)
Respighi: Pines of Rome

Ottorino Respighi’s Pines of Rome never fails to astonish with its vibrant portrayal of the city of Rome through music. Equally astonishing will be two of today’s most innovative soloists: Grammy-nominated flutist, vocalist, and composer Nathalie Joachim, performing songs that explore her own Haitian heritage, and Finnish violinist Pekka Kuusisto.

* The June 4 performance will take place at 2 PM due to the Portland Rose Festival.

Joshua Bell
with the Oregon Symphony

Respighi’s Pines of Rome

NATHALIE JOACHIM IS “A FRESH AND INVIGORATING CROSS-CULTURAL VOICE”
– THE NATION

Beethoven’s Pastoral Symphony

Joshua Bell
with the Oregon Symphony

Respighi’s Pines of Rome
POPS SERIES

From Duke Ellington to John Williams, Disney classics to Mambo Kings, our Pops Series plays popular musical hits from a variety of eras. Principal Pops Conductor Jeff Tyzik returns for a spellbinding Pops season. The best seats to this series sell quickly, so subscribe today and save!

Musical Legends of the Harlem Renaissance

October 9 & 10, 2021
Jeff Tyzik, Conductor
Byron Stripling, Trumpet & Vocals
Oregon Symphony
Celebrate 100 years of the Harlem Renaissance with trumpeter/vocalist Byron Stripling and a night of symphonic jazz, featuring music by Duke Ellington, Billie Holiday, and Louis Armstrong.

Disney in Concert: A Magical Celebration

November 27 & 28, 2021
Norman Huynh, Conductor
Oregon Symphony
Experience the enchantment of Disney, brought to life by the Oregon Symphony in a multimedia concert featuring music from The Lion King, Frozen, Tangled, Hercules, Cinderella, Coco, and more. ©Disney

Havana Nights Featuring the Mambo Kings

January 22 & 23, 2022
Jeff Tyzik, Conductor
Camille Zamora, Vocals
Mambo Kings
Oregon Symphony
Star soprano Camille Zamora and the Mambo Kings present a passionate evening of fiery tango classics, Afro-Cuban rhythms, and Spanish zarzuela melodies, all paired with internationally acclaimed dancers.

John Williams: 90th Birthday Bash

March 19 & 20, 2022
Jeff Tyzik, Conductor
Oregon Symphony
We're ringing in John Williams' 90th birthday with music from some of his most memorable scores, including Star Wars, E.T. the Extra-Terrestrial, Jaws, Jurassic Park, and more.
KIDS SERIES
Share the joy and excitement of our family-friendly Kids Series concerts featuring your Oregon Symphony, live dancers, a youth choir, and more! At an hour long, they’re the perfect introduction for young listeners to meet the Symphony.

The Magic of Mozart

November 14, 2021
Norman Huynh, Conductor
Magic Circle Mime Company
Oregon Symphony
A mischievous street musician is given the chance to “be Mozart” in this imaginative concert. Tag along with us and experience the adventures of the legendary composer, with music from The Magic Flute, Don Giovanni, and the “Jupiter” Symphony.

Somewhere Over the Rainbow

March 6, 2022
Norman Huynh, Conductor
Pam Mahon, Narrator
Dance West
Pacific Youth Choir
Oregon Symphony
Music from Prokofiev’s Cinderella and Tchaikovsky’s The Sleeping Beauty, plus a medley from The Wizard of Oz, will have young audience members tapping their ruby slippers together all the way down the Yellow Brick Road.

Under the Sea

April 10, 2022
Norman Huynh, Conductor
Pam Mahon, Narrator
Dance West
Pacific Youth Choir
Oregon Symphony
Dive in with us as we take you on a musical excursion into the watery depths with favorite music from The Little Mermaid and Pirates of the Caribbean, plus Debussy’s mysterious, magical La Mer.
Disney Tim Burton’s
The Nightmare
Before Christmas
Feature film with Oregon Symphony
October 23 & 24, 2021
Norman Huynh, Conductor
Tim Burton’s fantastical tale of the Pumpkin King, Oogie Boogie, and Sandy Claws comes to life on our big screen, complete with Danny Elfman’s film score performed live to picture. Costumes encouraged, it’s the perfect outing to celebrate Halloween.

Disney and Pixar’s Coco
Feature film with Oregon Symphony
February 26 & 27, 2022
Norman Huynh, Conductor
Celebrate Día de los Muertos with 12-year-old Miguel as he travels to the Land of the Dead to discover the truth about his family and their musical legacy in Disney and Pixar’s Oscar®-winning animated film – a perfect experience for toda la familia.

The Princess Bride
in Concert
Feature film with Oregon Symphony
April 2 & 3, 2022
Norman Huynh, Conductor
Director Rob Reiner’s film about a farm boy-turned-pirate in search of true love has become one of the most beloved comedies of all time. Featuring an all-star cast including Robin Wright and Billy Crystal, it’s a hilarious fairy tale adventure for the entire family. To miss it? Inconceivable!

With the orchestra performing the score live and the film projected on the big screen, movie night at the Symphony is a unique and unforgettable way to immerse yourself in the sights and sounds of the cinema.

Subscribe to all four for the best seats at the best price.
AMAZING ADD-ONS

Purchase advance tickets to these concerts with your subscription package for the best seats at the best price.

Gospel Christmas
Friday, December 10, 2021, 7:30 PM
Saturday, December 11, 2021, 7:30 PM
Sunday, December 12, 2021, 4 PM
Charles Floyd, Conductor
Northwest Community Gospel Chorus
Oregon Symphony
The 22nd annual performance of this beloved concert, featuring the region’s premier gospel singers along with the Oregon Symphony, is sure to bring joy to your holiday season.

A Merry-Achi Christmas
Wednesday, December 15, 2021, 7:30 PM
Mariachi Sol De México® de José Hernández
Moving gracefully among classical, pop, jazz, swing, and show tunes, conductor José Hernández leads Mariachi Sol De México® in a vibrant musical tribute to Mexico’s Christmas traditions. Bring your friends and family for a fresh flavor of festivity.

The Oregon Symphony does not perform

Cirque Nutcracker
Saturday, December 18, 2021, 7:30 PM
Sunday, December 19, 2021, 2 PM
Norman Huynh, Conductor
Troupe Vertigo
Oregon Symphony
The awe-inspiring talents of Troupe Vertigo join forces with the Oregon Symphony, bringing their unique hybrid of cirque, dance, and acrobatic art to Tchaikovsky’s beloved holiday masterpiece, The Nutcracker. This concert is sure to be a delightful treat for the entire family.

Itzhak Perlman with the Oregon Symphony
Thursday, January 20, 2022, 7:30 PM
Norman Huynh, Conductor
Itzhak Perlman, Violin
Oregon Symphony
Smyth: Overture to The Wreckers
Mendelssohn: Violin Concerto
Prokofiev: Selections from Romeo and Juliet
Itzhak Perlman, 16-time Grammy Award winner and reigning virtuoso of the violin, returns for a refined program of classical favorites. The evening also features a suite of orchestral highlights from Prokofiev’s ballet Romeo and Juliet, including the iconic “Fight Scene.”

A Pink Martini Valentine
Saturday, February 12, 2022, 7:30 PM
Sunday, February 13, 2022, 2 PM
Monday, February 14, 2022, 7:30 PM
Norman Huynh, Conductor
Oregon Symphony
What better way to charm your sweetheart than with Portland darlings Pink Martini? Join the always glamorous Thomas Lauderdale and China Forbes as they team up with the Oregon Symphony for a perfect Valentine’s show.

An African American Requiem
World premiere presented by Resonance Ensemble and the Oregon Symphony
Saturday, May 7, 2022, 6 PM
William Eddins, Conductor
The African American Requiem Choir, featuring Resonance Ensemble, Kingdom Sound Gospel Ensemble, and members of regional choirs
Katherine FitzGibbon, Chorusmaster
S. Renee Mitchell, Narrator
Oregon Symphony
Portland composer Damien Geter’s bold musical response to violence against African Americans in the United States combines traditional Latin Requiem texts with civil rights declarations, poetry, and the famous last words of Eric Garner, “I can’t breathe.”

Commissioned by Resonance Ensemble
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Concerts will be added all season long – visit orsymphony.org for the most up-to-date listing.
Join in our tradition of sharing the power of music with our community

For 125 years, your Oregon Symphony has reached far beyond the concert hall to share music’s unmatched power to inspire, educate, unite, and heal. From Title 1 schools in east Portland’s David Douglas School District, to senior care facilities in Salem, to Coffee Creek Women’s Correctional Facility in Wilsonville, generous gifts from supporters like you help us enrich lives and bring music to the whole of our Oregon community. It’s easy – just add your gift to the donation line on your order form.

To learn more, contact the Development Office at 503-416-6325, email give@orsymphony.org, or visit orsymphony.org/give.

Thank you!
### Classical Series Seating & Pricing

<table>
<thead>
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<th>Tier</th>
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<th>Classical Series (12 Concerts)</th>
<th>Classical Series (6 Concerts)</th>
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Prices are only good when purchased with a subscription. Discount not available on Platinum Seats. Prices, programs, and artists are subject to change.

**How to Subscribe:**
Choose one or more series, and order online, by phone, or by mail
orsymphony.org/subscribe

symphony@orsymphony.org
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Oregon Symphony Ticket Office
921 SW Washington St, STE 200
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In the event of a concert cancelation, patrons will be contacted promptly. Oregon Symphony offers a generous exchange and/or refund policy, and all ticket holders will have 90 days to act on any funds associated with the concert. After this period, if no action has been taken, these funds will automatically convert to a tax-deductible donation. Further details can be found at orsymphony.org/cancellations.
### POPS SERIES SEATING & PRICING

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### ADD-ON SEATING & PRICING

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<th>Gospel Christmas</th>
<th>Cirque Nutcracker</th>
<th>Itzhak Perlman</th>
<th>A Pink Martini Valentine</th>
<th>An African American Requiem</th>
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We regret that we are not able to offer discounts on Itzhak Perlman or A Pink Martini Valentine.
POPCORN PACKAGE SEATING & PRICING

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## KIDS SERIES SEATING & PRICING

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ADJUSTED SEATING

ORCHESTRA

BALCONY
Welcome to your Oregon Symphony 2021/22 Season

Oregon Symphony
David Danzmayr, Music Director

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