



Join in our tradition of sharing the power of music with our community

100% of Salem Series subscriber donations are used to support concerts and music education initiatives in the Mid-Willamette Valley. Help us continue this work in our community by adding a contribution to your order today.

Find out more at [orsymphony.org/salem](https://orsymphony.org/salem)

## Subscribe now to get the best seats at the best price.

It's never been easier, or more exciting, to be an Oregon Symphony in Salem subscriber. You'll experience a dazzling spectrum of world-class music with exclusive benefits, such as premium seats at the subscriber price, free and easy ticket exchanges, no additional fees all season long, and the best discounts on high-demand concerts. Plus you'll always keep your favorite seats, year after year.

Our season will sell fast, so subscribe today for your best options.

### Subscriber Benefits

- The best seats, yours to keep season after season
- Big savings on your series: enjoy 10% off
- The best discounts on additional concerts in Portland and Salem
- No additional handling fees all season
- Free and easy ticket exchanges
- First access to concerts announced throughout the season
- Exclusive rehearsal passes at Portland's Arlene Schnitzer Concert Hall
- Payment plan options – pay half now, half in July
- Other perks announced throughout the season!

Take advantage of your exclusive subscriber benefits. Add must-see concerts to your season now, and save 10%!

#### HOW TO SUBSCRIBE:

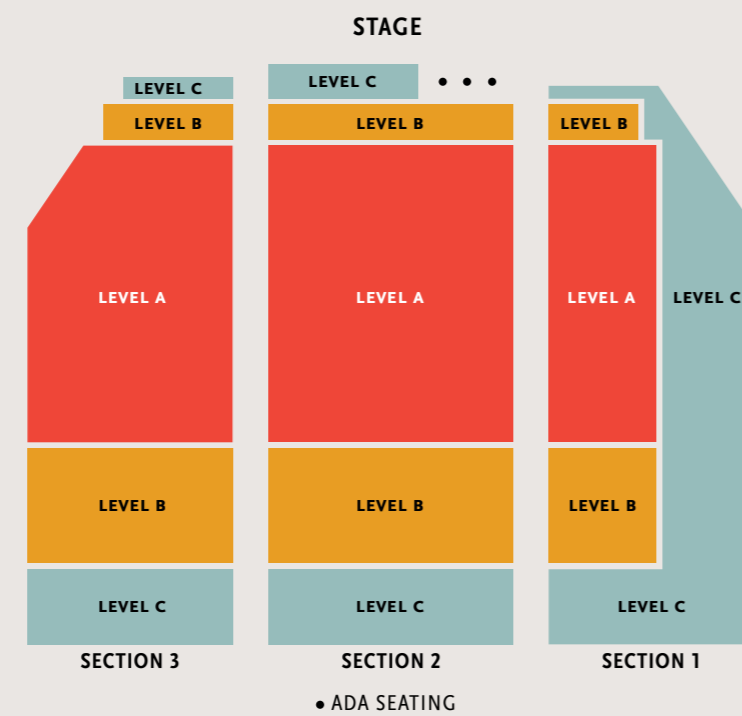
Choose one or more series, and order online, by phone, or by mail  
[orsymphony.org/salem](https://orsymphony.org/salem)

[symphony@orsymphony.org](mailto:symphony@orsymphony.org)  
503-228-1353  
Oregon Symphony Ticket Office  
921 SW Washington St, STE 200  
Portland, OR 97205-2800

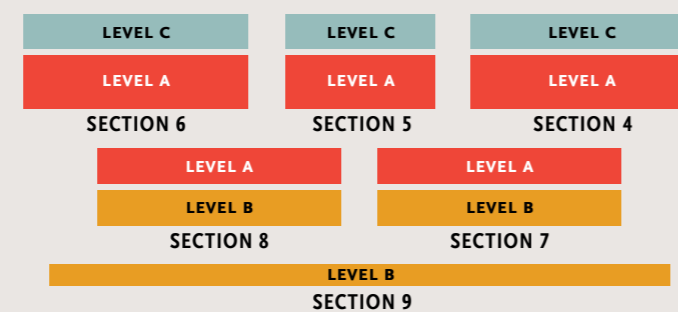
*In the event of a concert cancellation, patrons will be contacted promptly. Oregon Symphony offers a generous exchange and/or refund policy, and all ticket holders will have 90 days to act on any funds associated with the concert. After this period, if no action has been taken, these funds will automatically convert to a tax-deductible donation. Further details can be found at [orsymphony.org/cancellations](https://orsymphony.org/cancellations).*

### SMITH AUDITORIUM, WILLAMETTE UNIVERSITY

#### ORCHESTRA



#### BALCONY



Visit [orsymphony.org](https://orsymphony.org) for pricing and information on other concert venues

## AMAZING ADD-ONS

Purchase advance tickets to these concerts at Portland's Arlene Schnitzer Concert Hall in addition to your subscription package and get the best seats with your subscriber discount.

### Gospel Christmas

December 10, 11 & 12, 2021

The 22nd annual performance of this beloved concert, featuring the region's premier gospel singers along with the Oregon Symphony, is sure to bring joy to your holiday season.

### A Merry-Achi Christmas

December 15, 2021

Moving gracefully among classical, pop, jazz, swing, and show tunes, conductor José Hernández leads Mariachi Sol De México® in a vibrant musical tribute to Mexico's Christmas traditions. *The Oregon Symphony does not perform*

### Cirque Nutcracker

December 18 & 19, 2021

The awe-inspiring talents of Troupe Vertigo join forces with the Oregon Symphony, bringing their unique hybrid of cirque, dance, and acrobatic art to Tchaikovsky's beloved holiday masterpiece, *The Nutcracker*.

### Itzhak Perlman with the Oregon Symphony

January 20, 2022

Itzhak Perlman, 16-time Grammy Award winner and reigning virtuoso of the violin, returns for a refined program of classical favorites.

### A Pink Martini Valentine

February 12, 13 & 14, 2022

Join Thomas Lauderdale and China Forbes as they team up with the Oregon Symphony for a perfect Valentine's show.

### An African American Requiem

World premiere presented by Resonance Ensemble and the Oregon Symphony

May 7, 2022

Portland composer Damien Geter's bold musical response to violence against African Americans in the United States combines traditional Latin Requiem texts with civil rights declarations, poetry, and the famous last words of Eric Garner, "I can't breathe." *Commissioned by Resonance Ensemble*

Concerts will be added all season long – visit [orsymphony.org](https://orsymphony.org) for the most up-to-date listing.

*We regret that we are not able to offer discounts on Itzhak Perlman or A Pink Martini Valentine*



Cirque Nutcracker

Itzhak Perlman

An African American Requiem

Welcome to your Oregon Symphony in Salem  
2021/22 SEASON

NON-PROFIT ORG  
U.S. POSTAGE  
PAID  
PORTLAND, OR  
PERMIT 934

OREGON SYMPHONY IN SALEM  
DAVID DANZMAYR, MUSIC DIRECTOR

Oregon Symphony in Salem  
c/o Oregon Symphony Ticket Office  
921 SW Washington Street, STE 200  
Portland, OR 97205

#### SALEM SEASON AT A GLANCE

Haydn & Strauss:  
Austrian Music through the Ages  
October 29, 2021

James Ehnes Plays Mozart with the Oregon Symphony  
November 19, 2021

Rimsky-Korsakov's Scheherazade  
January 28, 2022

Beethoven & Brahms  
February 18, 2022

Dvořák's New World Symphony  
April 29, 2022

Wagner & Strauss:  
Stories Without Words  
May 20, 2022

For best seats and prices, order your subscription today.  
[orsymphony.org/salem](https://orsymphony.org/salem)  
503-228-1353



OREGON SYMPHONY IN SALEM

DAVID DANZMAYR  
MUSIC DIRECTOR

THE OREGON SYMPHONY IN SALEM  
2021/22 SEASON



## Your Symphony. Back together again, with you.

Join us at Smith Auditorium for an extraordinary Oregon Symphony in Salem 2021/22 Season, as we come together and celebrate the orchestra and the debut of Music Director David Danzmayr.

Together, we'll experience a season filled with concerts of exceptional vibrancy and cultural diversity, building on the 18-year legacy of Music Director Laureate Carlos Kalmar.

As we reunite with our audience, there is much to celebrate. We can't wait to experience the joy and healing power of live music with you once again.



### We are thrilled to introduce you to the person who will lead the Oregon Symphony in Salem – Music Director David Danzmayr.

Austrian-born, David has conducted orchestras from Germany to Scotland, San Diego to Baltimore. He brings with him a strong belief that each composer's musical expression is greatly shaped by their environment, family heritage, and culture.

David's premiere concert in Salem features a must-see performance of Austrian music through the ages, which is sure to set the tone for an unforgettable season.

To learn more about David, visit [orsymphony.org/Danzmayr](http://orsymphony.org/Danzmayr).

## SALEM SERIES A

FRIDAYS | 7:30 PM

### Haydn & Strauss: Austrian Music through the Ages



October 29, 2021

David Danzmayr, Conductor  
HK Gruber, Chansonnier  
Martin Hébert, Oboe  
Sarah Kwak, Violin

J.S. Bach: Concerto for Oboe and Violin  
Haydn: Symphony No. 94, "Surprise"  
HK Gruber: *Frankenstein!!*  
J. Strauss II: Emperor Waltz

From the land of the Blue Danube comes a program of Austrian favorites. Haydn's "Surprise" Symphony is among the great Classical Era symphonies, while Johann Strauss II radiates 19th-century charm. And, just in time for Halloween, living composer HK Gruber will lead the festivities in his amusing *Frankenstein!!*

### Rimsky-Korsakov's Scheherazade



January 28, 2022

Eun Sun Kim, Conductor  
Johannes Moser, Cello

Dukas: The Sorcerer's Apprentice  
Robin Holloway: Cello Concerto (World premiere commission)  
Rimsky-Korsakov: Scheherazade

In a program of enchanting stories, Nikolai Rimsky-Korsakov's stirring Scheherazade showcases the power of the orchestra, weaving a famous Middle Eastern yarn with gorgeous and colorful melodies. Similarly, Paul Dukas' The Sorcerer's Apprentice tells a tale of sorcery and mayhem with brilliantly evocative music.

### Wagner & Strauss: Stories Without Words



May 20, 2022

David Danzmayr, Conductor  
Alina Ibragimova, Violin  
Michael Roberts, Marimba

Wagner: Prelude and Liebestod from *Tristan and Isolde*  
Schumann: Violin Concerto  
Gabiella Smith: Riprap  
R. Strauss: *Der Rosenkavalier* Suite

Two of opera's best-known stories come to life through their greatest orchestral selections. Following music from Wagner's *Tristan and Isolde*, the joy of the Viennese waltz comes alive in Richard Strauss' exuberant *Rosenkavalier* Suite. Russian-British violinist Alina Ibragimova joins the orchestra for Schumann's impassioned Violin Concerto.

## SALEM SERIES B

FRIDAYS | 7:30 PM

### James Ehnes Plays Mozart with the Oregon Symphony



November 19, 2021

Jonathon Heyward, Conductor  
James Ehnes, Violin

Kareem Roustom: Dabke  
Mozart: Violin Concerto No. 4  
Stravinsky: *Agon*  
Tchaikovsky: *Romeo and Juliet* Fantasy Overture

One of the most in-demand violinists on the international stage, Grammy Award winner James Ehnes stars in a program of drama and romance. Rounding out the concert is Tchaikovsky's *Romeo and Juliet*, which portrays the timeless love story with memorable melodies and lush harmonies.

### Beethoven & Brahms



February 18, 2022

Mario Venzago, Conductor  
Lars Vogt, Piano

Jennifer Higdon: blue cathedral  
Beethoven: Piano Concerto No. 2  
Brahms: Symphony No. 3  
Brahms: Hungarian Dance No. 1

In this bold program featuring a pair of classical giants, Grammy Award-nominated German pianist Lars Vogt makes his Oregon Symphony debut performing a sparkling, early Beethoven concerto. Brahms' Third Symphony, hailed as the equal of Beethoven's "Eroica," delivers Brahms at his most robust and potent.

### Dvořák's New World Symphony



April 29, 2022

David Danzmayr, Conductor  
JáTik Clark, Tuba

Tchaikovsky/Ellington/Tyzik: Selections from *The Nutcracker* Suite  
Wynton Marsalis: Tuba Concerto (Oregon Symphony co-commission)  
Dvořák: Symphony No. 9, "From the New World"

From folk music to classical and jazz, this concert explores the question "What makes music American?" Dvořák's Ninth Symphony, inspired by his experience traveling the United States, is vibrant with American folk and spiritual elements. Wynton Marsalis' newly composed Tuba Concerto fuses classical music with jazz to create a uniquely American hybrid.