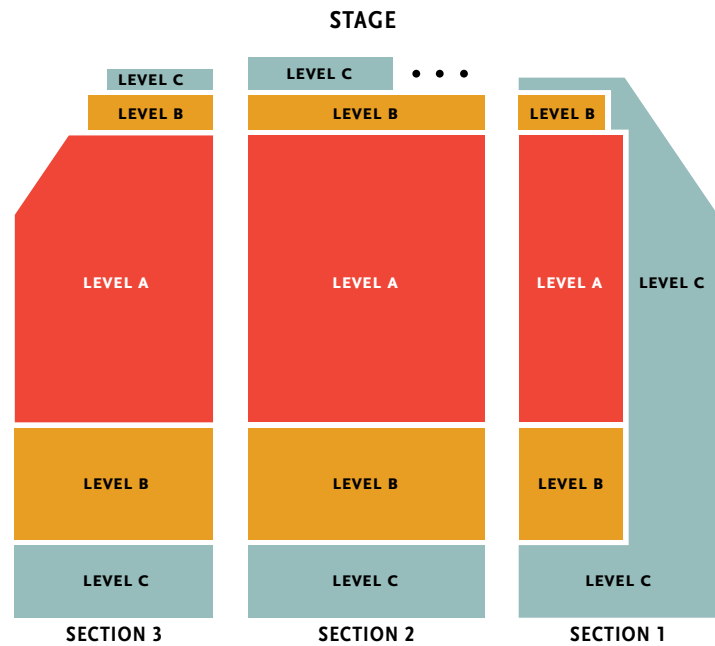


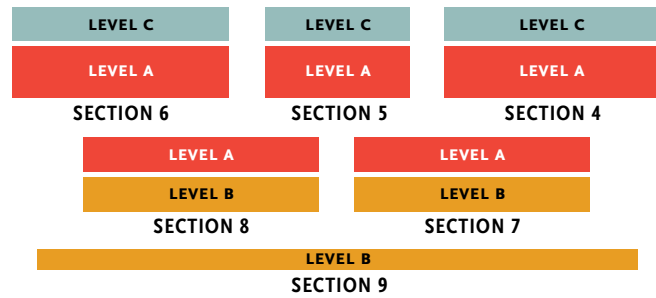
SMITH AUDITORIUM, WILLAMETTE UNIVERSITY

ORCHESTRA



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In a career spanning four decades, internationally revered cellist Yo-Yo Ma has dazzled the world as both a musician and a champion for culture's impact on humanity. For one night only, he joins your Oregon Symphony, conducted by Music Director David Danzmayr, for an evening of transformative music.



PINK MARTINI: HOME(TOWN) FOR THE HOLIDAYS WITH THE OREGON SYMPHONY
WED, DEC 20 & THU, DEC 21, 2023

Join your Oregon Symphony for a festive evening with Pink Martini! Featuring a mix of classic Christmas songs and Pink Martini's signature blend of jazz, classical, and pop music, this is the perfect way to celebrate a very Portland Christmas.



KRISTIN CHENOWETH WITH THE OREGON SYMPHONY

THU, DEC 14, 2023

The star of Broadway, films, and TV join the Oregon Symphony for a spectacular evening featuring songs from her holiday album *Happiness...is Christmas!*



DRUM TAO

TUE, APRIL 16, 2024

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*The Oregon Symphony does not perform

SALEM SEASON AT A GLANCE

- Mozart's Sinfonia Concertante
Oct 27, 2023
- Rachmaninoff's Second Symphony
Jan 12, 2024
- Beethoven's Fifth Symphony
Feb 9, 2024
- Saint-Saëns' Organ Symphony and Violinist James Ehnes
March 8, 2024
- Violinist Simone Lamsma Plays Bruch with the Oregon Symphony
April 19, 2024
- Rachmaninoff's Rhapsody on a Theme of Paganini
May 10, 2024

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DAVID DANZMAYR, MUSIC DIRECTOR

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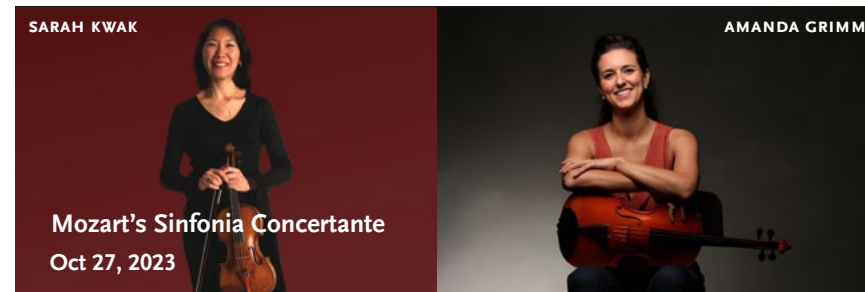
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As the vibrant sounds of your Oregon Symphony take shape, musicians and audiences representing a medley of cultures, backgrounds, and interests are bonded by a shared love of music. Together, we're enriched by its ability to comfort, forge connections, and create unforgettable memories that live on in our hearts and minds. The power of those shared musical experiences is the inspiration behind our captivating 2023/24 season.

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Welcome to your Oregon Symphony in Salem's 2023/24 season.



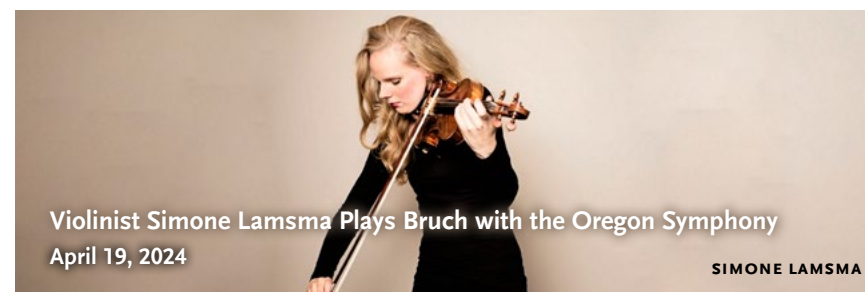
Concertmaster Sarah Kwak and Principal Viola Amanda Grimm shine in Mozart's sublime Sinfonia Concertante — part concerto, part symphony, always overflowing with melodies of operatic grace. Plus, experience the tragedy of Verona's star-crossed lovers in selections from *Romeo & Juliet*, Prokofiev's fiery ballet score.

DAVID DANZMAYR, CONDUCTOR
SARAH KWAK, VIOLIN
AMANDA GRIMM, VIOLA
ELENA KATS-CHERNIN:
DANCE OF THE PAPER UMBRELLAS
MOZART: SINFONIA CONCERTANTE FOR VIOLIN & VIOLA
PROKOFIEV: SELECTIONS FROM ROMEO & JULIET SUITES NOS. 1 & 2



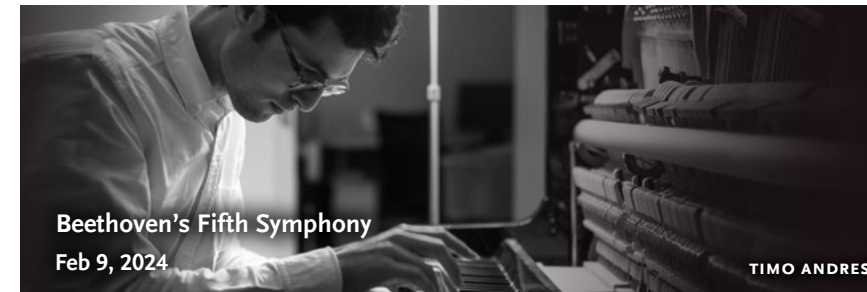
In a program celebrating the legacy of great pianist-composers, Rachmaninoff's Second Symphony unfurls a tapestry of heartfelt melodies and lush romanticism that will make spirits soar. And Conrad Tao showcases his "openhearted vision" (*New York Times*) as composer of the opening *Over* and soloist in Haydn's final piano concerto.

DAVID DANZMAYR, CONDUCTOR
CONRAD TAO, PIANO
CONRAD TAO: OVER
HAYDN: PIANO CONCERTO IN D MAJOR
RACHMANINOFF: SYMPHONY NO. 2



Artist-in-Residence Simone Lamsma brings her "brightly radiant sound" (*New York Times*) to Bruch's poetic Violin Concerto, one of the most cherished works written for the instrument. And Bartók's Concerto for Orchestra transforms each section of the orchestra into spotlit soloists in an emotional odyssey from sorrow to an affirmation of life.

DAVID DANZMAYR, CONDUCTOR
SIMONE LAMSMA, VIOLIN
JULIA PERRY: A SHORT PIECE FOR ORCHESTRA
BRUCH: VIOLIN CONCERTO NO. 1 IN G MINOR
BARTÓK: CONCERTO FOR ORCHESTRA



From its ominous opening — "Fate knocking at the door" — to the closing passages of radiant triumph, Beethoven's Fifth Symphony charts an exhilarating spiritual journey. Beethoven's legacy looms in works by Carlos Simon and Timo Andres, whose *Blind Bannister* reimagines the grace and wit of Beethoven's Second Piano Concerto.

DAVID DANZMAYR, CONDUCTOR
TIMO ANDRES, PIANO
BEETHOVEN: EGMONT OVERTURE
TIMO ANDRES: THE BLIND BANNISTER, PIANO CONCERTO
CARLOS SIMON: FATE NOW CONQUERS
BEETHOVEN: SYMPHONY NO. 5



Saint-Saëns unleashes the grandeur of the pipe organ in a symphony that embraces serenity and scales heights of euphoria. And Brahms' Violin Concerto — from its pastoral opening to its boisterous finale — is flush with striking lyricism, making it the perfect vehicle for violinist James Ehnes' "velvety sound and sensitivity" (*New York Times*).

JONATHON HEYWARD, CONDUCTOR
JAMES EHNES, VIOLIN
BRAHMS: VIOLIN CONCERTO
SAINT-SAËNS: SYMPHONY NO. 3, "ORGAN"



A rollercoaster of pianistic flourishes, Rachmaninoff's ravishing rhapsody is given a tour-de-force performance by soloist Simon Trpčeski. Dvořák's distinctly Bohemian style shines in his brooding, mysterious Seventh Symphony, in which the composer gives voice to personal grief and the struggles of his nation.

DELYANA LAZAROVA, CONDUCTOR
SIMON TRPČESKI, PIANO
DOBRIKA TABAKOVA: TIMBER AND STEEL
RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI
DVOŘÁK: SYMPHONY NO. 7