



Oregon Symphony Assistant Principal Bass Audition

Preliminary, Semi-Final, and Final Auditions: October 24-26, 2017

Solo Repertoire

- 1st Movement of any of the following concerti: Bottesini Concerto No.2, Koussevitzky, or Vanhal
- Dance Movement from a Bach Cello Suite

Orchestral Solos

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|------------|------------------------|-------------------------------|
| Ginastera | Variations Concertante | Mvt. IX solo |
| Haydn | Symphony No.31 | Mvt. IV solo |
| Mahler | Symphony No.1 | Mvt. III solo |
| Prokofiev | Lt. Kije | Solo, 6 measures at 24 |
| Stravinsky | Pulcinella | Mvt. VII solo |

Orchestral Excerpts

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| J.S. Bach | Orchestral Suite No.2 | Badinerie |
| Beethoven | Symphony No.5 | Mvt. II: m.114-124 |
| | | Mvt. III (complete) |
| Beethoven | Symphony No.9 | Mvt. IV: Beginning - m.107 |
| Berlioz | <i>Symphonie Fantastique</i> | Mvt. IV: 57 to 2 after 58 |
| Brahms | Symphony No.2 | Mvts. I and IV (complete) |
| Mahler | Symphony No.2 | Mvt. I: Beginning to 2 |
| Mozart | Symphony No.35 | Mvt. I: Beginning – m.66 |
| | | Mvmt. IV (complete) |
| Mozart | Symphony No.40 | Mvt. I: m.114-138 and m.191-225 |
| Prokofiev | <i>Romeo and Juliet</i> Suite No.2 | 4 th measure of 49 to 51 |
| Schubert | Symphony No.9 | Mvt. III (complete) |
| Strauss | <i>Ein Heldenleben</i> | 9 to 11 ; 40 to 41 ; 49 to 50 ; 51 to 70 |
| Wagner | Prelude to <i>Die Meistersinger</i> | J to N |

Possible Sight Reading