



OREGON
SYMPHONY

CARLOS KALMAR, MUSIC DIRECTOR

Oregon Symphony Section Cello Audition Repertoire

Preliminary, Semi-Final and Final Auditions: September 24-26, 2018

Solo Repertoire

- One movement from a standard concerto
- One movement from a Bach suite

Orchestral Excerpts – please play upper line of all divisi parts

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|-------------|--------------------------------|---|
| Beethoven | Symphony No.5 | 2 nd and 3 rd movements |
| Brahms | Symphony No.2 | Mvt. II: Beginning – m.15 Mvt. IV: Beginning – m.37 |
| Debussy | <i>La mer</i> | 2 before 9 – 6 after 9 |
| Mahler | Symphony No.5 | Mvt. II: 5 after 5 – 8 after 6 Mvt. II: 12 after 11 – 8 after 12 Mvt. V: pickup to 2 – 2 before 3 |
| Mendelssohn | <i>Midsummer Night's Dream</i> | Scherzo |
| Mozart | Symphony No.35 | Mvt. I: Beginning – m.66 Mvt. IV: m.134 – 181 |
| Prokofiev | Symphony No.5 | Mvt. II: 53 – downbeat of 56 Mvt. III: 7 before 75 – downbeat of 77 Mvt. IV: 79 – 80 |
| Strauss | <i>Don Juan</i> | Beginning – D R – downbeat of T |
| Strauss | <i>Ein Heldenleben</i> | Beginning to 4 after 2 9 – 7 after 13 1 before 46 – 4 after 49 |
| Verdi | Requiem | Offertorio: Beginning – m.28 |

Sight reading may be required