2019/20
Learning and Community Engagement

Creating a stronger and more vibrant community through music
There’s music for all ages...
Come and hear for yourself at the concert hall and beyond!

We invite you to experience the joy of music through the many programs for students and educators the Oregon Symphony has to offer. Our Learning and Community Engagement programs bring music alive for the people of Oregon and Southwest Washington in the schools and libraries as well as in the concert hall.

What’s inside?

Preschool

Symphony Storytimes in libraries

Elementary to High School

Grades k–2 Kinderkonzerts in area schools and open to the public
Grades 3–8 Young People’s Concert
Grades 3–5 Carnegie Hall’s Link Up Concert “The Orchestra Sings”
Grades k–12 Ensemble Performances and Informances
Grades 7–12 Master Classes and Coaching for orchestras and bands

Family Concerts

Grades k–5 Series of 3 Kids Concerts at the Arlene Schnitzer Concert Hall

Before the Concert

Concert Conversations and Prelude Performances

Community Engagement

musicNow and The Lullaby Project
Coffee Creek Correctional Facility and St. Mary’s Home for Boys
Grades 3–8: Young People’s Concert

BENJAMIN BRITTEN’S “YOUNG PERSON’S GUIDE TO THE ORCHESTRA”

PORTLAND – WEDNESDAY, MARCH 4, 2020, 9:30 & 11 AM
Arlene Schnitzer Concert Hall 1037 sw Broadway
SALEM – DATE AND TIMES ON WEBSITE
Willamette University’s Smith Auditorium 270 Winter St. se

Norman Huynh, conductor
Pam Mahon, narrator

Benjamin Britten’s composition takes us all on an epic tour of the instruments of the orchestra, with some of the catchiest and most colorful music ever composed. This piece is a great way to get to know the individual components of the orchestra, and it introduces a wide range of musical elements in such an engaging way. Additional pieces are included in this program by other composers, supporting this theme.

Grades 3–5: Link Up Concert

THE ORCHESTRA SINGS
THURSDAY, APRIL 30, 2020, 10:30 AM & 12 PM
FRIDAY, MAY 1, 2020, 10:30 AM & 12 PM
Arlene Schnitzer Concert Hall 1037 sw Broadway

Norman Huynh, conductor
Pam Mahon, narrator

Melody is one of the universal elements of music. Composers and musicians create melodies, which can be sung or played on instruments. The orchestra sings when its musicians play melodies on their instruments. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance with a professional orchestra, we will discover how the orchestra sings.

Portland: Arlene Schnitzer Concert Hall
Salem: Willamette University’s Smith Auditorium

Cost: Students $5, free for students on Federal Free-Reduced Lunch program and all chaperones. Our complimentary teacher’s guide and companion cd are great resources. Young People’s Concerts are open to all schools, homeschool students, and families.

How to make your Young People’s Concert reservations for the Portland location: Use the order form found online at orsymphony.org/edu. Mail or fax it to the address on the form. Questions? Call Monica Hayes, Hank Swigert director, learning and community engagement programs, at 503-416-6312 or mhayes@orsymphony.org.

How to make your Young People’s Concert reservations for the Salem location: Use the order form found online at orsymphony.org/salem/edu. Mail or fax it to the address on the form. Questions? Call Beth Yockey Jones, operations director, at 503-416-6393 or byockeyjones@orsymphony.org.

To learn more about how to get involved, contact Monica Hayes, Hank Swigert director, learning and community engagement programs, at 503-416-6312 or mhayes@orsymphony.org.
Grades k–2: Kinderkonzerts

Small groups of Oregon Symphony musicians, with help from our narrator, bring the orchestra off the stage and into schools for an up-close musical experience where children are active listeners. These 30 minute performances are designed for students k–2. Kinderkonzerts and are held at three Portland-Metro Area host locations. These performances are open to all schools, including homeschoolers and family groups.

PERFORMANCES

STRINGS: THREE PIGS CONSTRUCTION CO.
OCTOBER 14–16, 2019

PERCUSSION: A TREASURE TROVE OF TUNES
JANUARY 27–29, 2020

BRASS: ROYAL RUMPUS
FEBRUARY 10–12, 2020

WOODWINDS: ZANY ZOO TUNES
APRIL 13–15, 2020

LOCATIONS, DATES & TIMES

Lincoln Street School
801 ne Lincoln St.
Hillsboro, or 97124

Monday concerts
9:30, 10:30 & 11:30 AM

Strings: October 14
Perception: January 27
Brass: February 10
Woodwinds: April 13

Woodstock Elementary
501 ne 50th Ave.
Portland, or 97206

Tuesday concerts
8:30, 9:30 & 10:30 AM

Strings: October 15
Perception: January 28
Brass: February 11
Woodwinds: April 14

Faubion School
2930 ne Dekum St.
Portland, or 97211

Wednesday concerts
9:15, 10:15 & 11:15 AM

Strings: October 16
Perception: January 29
Brass: February 12
Woodwinds: April 15

How to make your Kinderkonzerts reservations

Tickets are $3 for students and free for adults as well as students enrolled in the Federal Free and Reduced Lunch program. Our complimentary teacher’s guide and cd are great resources. Use the order form found online at orsymphony.org/edu. Mail or fax it in to the address on that form.

For more information contact Monica Hayes, Hank Swigert director, learning and community engagement programs, at 503-416-6312 or mhayes@orsymphony.org, or visit orsymphony.org/learning-community/educators.

Grades k–5: Kids Concerts

Designed to introduce our youngest friends to the orchestra ages 5–10, these concerts are both entertaining and educational.

Norman Huynh, conductor
Pam Mahon, narrator
Dance West
Pacific Youth Choir

ARLENE SCHNITZER CONCERT HALL

Kids Concerts are performed on Sundays at 2 PM.

CASTLES AND WIZARDS
NOVEMBER 10, 2019, 2 PM
Make sure to grab your wand and don your finest wizarding robes for this magical performance!
Music from Harry Potter, The Lord of the Rings, and more will enchant concert-goers of all ages.

THE YOUNG PERSON’S GUIDE TO THE ORCHESTRA
FEBRUARY 2, 2020, 2 PM
We’ll spirit the young audience away for a musical adventure inside the orchestra with Britten’s The Young Person’s Guide to the Orchestra. But we promise to bring them back with smiles on their faces.

DANCE PARTY!
MARCH 8, 2020, 2 PM
The best dance parties are brought to you by a full orchestra! With “Mambo” from West Side Story and Leroy Anderson’s Sandpaper Ballet, we’ve got a line-up sure to get you off your feet and dancing in your seat.

How to order Kids Concert tickets

To order tickets to the Kids Series as well as other Classical, Pops, and Special concerts, call the Ticket Office at 503-228-1353 or visit orsymphony.org to order tickets online.
A musical program for every age

Pre-school: Symphony Storytimes
Music and literature come together during library storytelling times for pre-schoolers. Each Storytime features a musician from one of the four families of the orchestra. Included is an “instrument petting zoo” – try out an instrument and meet the musicians. We can be found playing along with story-tellers all over town in Multnomah County libraries this year.

Check our website orsymphony.org/storytimes for county library locations, dates, and times.

Grades K–12: Ensemble Performances
Ensemble Performances provide an introduction to the instrument families of the orchestra. In-school performances emphasize active participation from the audience, include narration, and vary in content and length depending on grade level.

Call for pricing.

Grades K–12: Informances
Informal performance and discussion bring together musicians, students, and teachers. Symphony staff and musicians work with teachers in advance to develop informances that support classroom goals. Call for pricing.

Grades 7–12: Master Classes/Coaching
Lessons/Clinics/Master Classes: Symphony musicians provide group lessons on fundamental techniques and musicianship. Musicians work with students in small groups on music chosen by their teachers. Students are given opportunities to perform and receive feedback.

Call for pricing.

K–12 and College: $10 Student Tickets
Discounted student tickets – only $10 each – are available for Oregon Symphony Classical series concerts (with the exception to the Kids series), subject to availability. We have made it easy for students to snap them up:

• At the ticket office: Show your student id, in person, beginning the Monday before each concert weekend at 909 sw Washington, Portland.
• At the concert hall: Show your student id, beginning two hours before each performance at 1037 sw Broadway, Portland.
• Go to orsymphony.org/student – our web page just for students – for concert and ticketing information.

Get Involved as a Volunteer
There are many opportunities to share your passion for the music in the Learning & Community Engagement programs as a volunteer. To find out more, please visit orsymphony.org/volunteer

For more information and pricing on in-school performances and coaching
Check out our website orsymphony.org/edu or contact Monica Hayes, Hank Swigert director, learning and community engagement programs, at 503-416-6312 or mhayes@orsymphony.org.

ARRIVE EARLY AT THE CONCERT HALL

Free Concert Conversations
Begin one hour prior to concert time before every Classical Series concert. These conversations with conductors and musicians are led by All Classical Portland on-air hosts.

Prelude Performances
Short 20 minute performances in the mezzanine balcony space are offered by local school and community ensembles immediately prior to Classical, Pops, and Kids concerts.
Reaching into the community through the power of music

The Lullaby Project
In memory of Doris Cecilia Storms
Together with musicians from the Oregon Symphony and local singer-songwriters, mothers and mothers-to-be experiencing housing insecurity and other challenging life situations create personal lullabies for their children. A culminating celebration concert is open and free to the community.

musicNow in senior residences and hospitals
Oregon Symphony musicians partner with EarthtonesNW Music Therapy Services to present interactive, music therapy-informed sessions of beautiful music, relaxing movement, and joy in memory care facilities, senior residences, and hospitals.

Coffee Creek Correctional Facility
In Oregon’s only female prison, Oregon Symphony musicians and the cccf choir members provide solace and hope for those community members living and working within that facility in our annual holiday concert.

St. Mary’s Home for Boys
Throughout each season, ensembles and guests artists bring music and healthy connections to juveniles dealing with severe emotional and behavioral issues at St. Mary’s Home for Boys’ well-rounded, therapeutic setting.

The Lullaby Project
For more information on these impactful community engagements initiatives
Contact Monica Hayes, Hank Swigert director, learning and community engagement programs, at 503-416-6312 or mhayes@orsymphony.org.

What we do in the community is as important as what we do in the concert hall. Your support will help us to continue this important work in our community.
Thank you to supporters of Music Learning and Community Engagement Programs

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