



OREGON
SYMPHONY®

DAVID DANZMAYR, MUSIC DIRECTOR

Education and Community Engagement Programs

Creating a Stronger and More Vibrant Community Through Music

The Education and Community Engagement programs of the Oregon Symphony....

Inspire Our Youth by guiding children along the first steps on the path of musical discovery:

- ***Symphony Storytimes*** for preschool aged children and families at local public libraries and online, introducing the sections of the orchestra
- ***Kinderkonzerts*** ensemble performances (strings, woodwinds, brass, percussion) on school days in three host schools (Lincoln St. in Hillsboro and Woodstock and Faubion in Portland) for children in K-2nd grade
- ***Young People's Concerts*** for 3rd-8th graders during the school day at the Arlene Schnitzer Concert Hall with support materials (Teacher's Guide) provided, deepening the concert experience
- ***Link Up Concerts***, a participatory concert experience in which 3rd-5th grade students learn repertoire to play on recorders and sing along with the Symphony at the Arlene Schnitzer Concert Hall. School music teachers are provided with the Link Up curriculum from Carnegie Hall's Weill Institute, with professional development, training, and support provided by the Oregon Symphony in preparation for the concert.
- ***Lobby Activities*** before Music for Families concerts, including instrument petting zoos, educational activities, and community partner tabling.

Support a Community of Music Makers by mentoring students and aspiring musicians, encouraging life-long learning of music:

- Masterclasses, coachings, private lessons, and ensemble performances/informances by Symphony musicians and guest artists in Portland and Salem schools.
- Joint concert collaborations w/local musical and cultural organizations including: The NW Community Gospel Choir, Portland State Chamber Choir, Portland State Jazz Ensemble, Portland Symphonic Choir, Pacific Youth Choir, Metropolitan Youth Symphony, Portland Youth Philharmonic, BRAVO Youth Orchestra, Dance West, Junior Orchestras of Yamhill County, Young Composers Project, ICAN Radio, The Reser, Outside the Frame, and school districts from Salem to Portland.
- Admittance to rehearsals at the Arlene Schnitzer Concert Hall for student musicians and composers, including Q&A's w/artists.
- ***Preludes*** pre-concert performances in the Mezzanine Lobby of the Arlene Schnitzer Concert Hall, featuring local school and community ensembles.
- ***Concert Conversations*** before all Classical concerts in the Arlene Schnitzer Concert Hall, featuring conductors, musicians, and guest artists in conversation with an All Classical Radio host.
- ***Schnitzer Wonder Award***, which recognizes one local organization every year that mentors and collaborates with emerging artists and student musicians.
- ***Salem Music Educator of the Year Award***, recognizing outstanding music educators in the Salem-Keizer School District.



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Fulfill a community need through the transformative power of music:

- ***The Lullaby Project***, which aims to improve maternal and family health via a songwriting project for parents experiencing housing transition, a partnership with Path Home Family Village.
- ***MusicNOW***, a music therapy-inspired program, in partnership with Earthtones Northwest Music Therapy, that engages seniors with dementia and adults with disabilities.
- ***Music and wellness initiatives*** including partnerships with JoyRX Music/Children's Cancer Association and OHSU
- ***Artist-in-Residence*** program, in which a guest artist serves a three-year residency as the Oregon Symphony's ambassador-at-large, performing in community centers, senior living facilities, schools, and more.
- Performances and engagements by Symphony musicians and guest artists for at-risk groups including residents at Rose Haven Women's Shelter, St. Mary's Home for Boys, Coffee Creek Correctional Facility for Women, Haven Center, Maybelle Center for Community, and others.