



Oregon Symphony Assistant Principal Bass Audition

Preliminary, Semi-Final, and Final Auditions: May 8-10, 2018

Solo Repertoire

- 1st Movement of any of the following concerti: Bottesini Concerto No.2, Koussevitzky, or Vanhal
- Dance Movement from a Bach Cello Suite

Orchestral Solos

Ginastera	Variations Concertante	Mvt. IX solo
Haydn	Symphony No.31	Mvt. IV solo
Mahler	Symphony No.1	Mvt. III solo
Prokofiev	Lt. Kije	Solo, 3 after 15 – play for 8 measures
Stravinsky	Pulcinella	Mvt. VII solo

Orchestral Excerpts

J.S. Bach	Orchestral Suite No.2	Badinerie
Beethoven	Symphony No.5	Mvt. II: m.114-124
		Mvt. III (complete)
Beethoven	Symphony No.9	Mvt. IV: Beginning - m.107
Berlioz	<i>Symphonie Fantastique</i>	Mvt. IV: 57 to 2 after 58
Brahms	Symphony No.2	Mvts. I and IV (complete)
Mahler	Symphony No.2	Mvt. I: Beginning to 2
Mendelssohn	Symphony No.4	Mvt. I: m.41 – 5 after A
		Mvt. IV: m.26 - A
Mozart	Symphony No.35	Mvt. I: Beginning – m.66
		Mvt. IV (complete)
Mozart	Symphony No.40	Mvt. I: m.114-138 and m.191-225
Shostakovich	Symphony No.5	Mvt. I: 22 – 4 bars after 26
Strauss	<i>Ein Heldenleben</i>	9 to 11 ; 40 to 41 ;
		49 to 50 ; 51 to 70
Tchaikovsky	Symphony. No.4	Mvt. I: 4 after B – C ; P – 1 after Q

Possible Sight Reading