



OREGON
SYMPHONY

CARLOS KALMAR, MUSIC DIRECTOR

Oregon Symphony Section Violin Audition Repertoire

Preliminary, Semi-Final and Final Auditions: November 26-28, 2018

Solo Repertoire

First movement of any 19th or 20th century concerto – **cadenzas may be asked**

First movement of one of the following concerti:

1. Mozart Violin Concerto no. 4 in D
2. Mozart Violin Concerto no. 5 in A

Orchestral Excerpts – All excerpts are Violin I unless otherwise indicated

Beethoven	Symphony No. 9	Mvt. III: mm 99-114
Brahms	Symphony No. 2	Mvt. I: mm 17-66 Mvt. I: mm 101-136
Brahms	Symphony No. 4	Mvt. IV: mm 33-82
Brahms	Piano Cto. No. 1	Mvt. III: mm 238-274 - Violin II
Debussy	<i>La Mer</i>	No. 2 <i>Jeux de vagues</i> : 19 to 20 No. 3 <i>Dialogue du vent et de la mer</i> : 47 to 10 after 47
Mahler	Symphony No. 5	Mvt. I: 7 to 8 before 11
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: mm 17-mm 99
Mozart	Symphony No. 39	Mvt. I: beginning-mm 10, Mvt. I: mm 26-91 Mvt. II: beginning-mm 27, no repeats Mvt. IV: beginning-mm 79
Prokofiev	Symphony No. 1	Mvt. I: beginning-mm 85 Mvt. II: beginning-mm 20
Schumann	Symphony No. 2	Mvt. II: beginning-mm 55
Strauss	<i>Don Juan</i>	Beginning-mm 62

Sight reading may be required