Oregon Symphony Section Cello Audition Repertoire
Preliminary, Semi-Final and Final Auditions: May 12-13, 2020

Solo Repertoire
- One movement from a standard concerto
- One movement from a Bach suite

Orchestral Excerpts – please play upper line of all divisi parts

Beethoven
- Symphony No. 5 2nd and 3rd movements
- Symphony No. 2 Mvt. II: Beginning – m.15
Mvt. IV: Beginning – m.37

Brahms
- Symphony No. 2 Mvt. II: Beginning – m.15
Mvt. IV: Beginning – m.37

Debussy
- La mer 2 before 9 – 6 after 9

Mahler
- Symphony No. 5 Mvt. II: 5 after 5 – 8 after 6
Mvt. II: 12 after 11 – 8 after 12
Mvt. V: pickup to 2 – 2 before 3

Mendelssohn
- Midsummer Night’s Dream Scherzo

Mozart
- Symphony No. 35 Mvt. I: Beginning – m.66
Mvt. IV: m.134 – 181

Prokofiev
- Symphony No. 5 Mvt. II: 53 – downbeat of 56
Mvt. III: 7 before 75 – downbeat of 77
Mvt. IV: 79 – 80

Strauss
- Don Juan Beginning – 4
R – downbeat of 1

Strauss
- Ein Heldenleben Beginning to 4 after 2
9 – 7 after 13
1 before 46 – 4 after 49

Verdi
- Requiem Offertorio: Beginning – m.28

Sight reading may be required