



Oregon Symphony 2nd Horn Audition Repertoire

Preliminary, Semi-Final and Final Auditions: April 11-13, 2023

Solo Repertoire

Mozart Horn Concerto No. 2, 3, or 4 Mvt. I: Exposition

Orchestral Excerpts – 2nd horn parts

Bach: Brandenburg Concerto No. 1 Mvt. IV: Trio (no repeats)

Beethoven: Fidelio Overture mm. 5-16; mm. 45-55

Beethoven: Symphony No. 3 Mvt. III: Trio, mm. 167-201
(with pickup)

Beethoven: Symphony No. 7 Mvt. I: mm. 84-110
mm. 430 to end
Mvt. III: mm. 181-234 (no repeat)

Beethoven: Symphony No. 8 Mvt. III: mm.44-78

Brahms: Haydn Variations Variation 6

Dvorak: Cello Concerto Mvt. II: 6 to 13 after 6

Haydn: Symphony No. 31, “Hornsignal” Mvt II: mm. 13-38 (with pickup, no repeat)

Mahler: Symphony No. 1 Mvt I: 4 before 2 to 1 after 3
Mvt III: 4 after 13 to 15

Mahler: Symphony No. 3 Mvt. I: pickup to 29 to 2 before 33



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Mahler: Symphony No. 9

Mvt. I: 5 before 1 to 2 after
2

Prokofiev: Romeo and Juliet

Romeo at Grave of Juliet,
59 to 62

Schoenberg: Chamber Symphony No. 1

28 to 30
4 after 110 to end

Shostakovich: Symphony No. 5

Mvt. I: 3 after 17 to 1 after
21

Strauss: Don Quixote

Variations 7 and 8

Strauss: Ein Heldenleben

4 after 3 to 2 after 5
1 before 78 to 2 after 79

Wagner: Das Rheingold Prelude

14 before 2 to 16 after 2

Wagner: Die Meistersinger, Prelude to Act III

mm. 15-51

Possible sightreading from the standard repertoire with section