Assistant Principal Cello Audition Repertoire
Preliminary, Semi-Final and Final Auditions: September 25-27, 2023

Solo Repertoire

First movement of a standard 19th or 20th century concerto

Orchestral Solo

Von Suppé     Poet and Peasant Overture     Solo: mm. 16-51

Orchestral Excerpts

Beethoven    Symphony No. 5     Mvt II: Beginning through mm.123
              Mvt. III: Beginning through mm.177
Brahms       Symphony No. 2     Mvt. II: Beginning - mm.15
Debussy       La Mer             2 before 9 - 6 after 9
Mahler       Symphony No. 5     Mvt. I: 1 before 2 - downbeat of 1 before 3
              Mvt. II: 12 after 11 – 8 after 12
Mendelssohn  Midsummer Night’s Dream     Scherzo: mm.70-93 and mm.296-323
              (C-D and N-0)
Mozart       Symphony No. 35     Mvt. I: Beginning – mm.41
              Mvt. IV: mm.134-181
Prokofiev    Symphony No. 5     Mvt. II: 53 - downbeat of 56
              Mvt. III 7 before 75 - downbeat of 77
Strauss      Don Juan            Beginning - D
              R - downbeat of 1
Strauss      Ein Heldenleben    Beginning - 4 after 2
              9 - 7 after 13
              1 before 46 - 4 after 49