



Associate Concertmaster Audition Repertoire

Preliminary, Semi-Final and Final Auditions: November 18-20, 2024

Solo Repertoire

First movement (including cadenza) of a Mozart Violin Concerto (No. 3, 4, or 5)

AND

First movement of any major violin concerto (including cadenza)

Concertmaster Solos

Brahms	Symphony No. 1	Mvt. II: mm. 90 – end
Dvorak	Symphony No. 8	Mvt. II: Reh D – 8 bars after Reh D
Rimsky-Korsakov	<i>Scheherazade</i>	All solos
Shostakovich	Symphony No. 5	Mvt. II: 1 bar before Reh 57 – Reh 59
Strauss	<i>Ein Heldenleben</i>	1 bar after Reh 22 – Reh 32
Tchaikovsky	Swan Lake Suite	No. 4, Scène: Reh 1 – 6 bars before Reh 6

Orchestral Excerpts

Brahms	Symphony No. 4	Mvt. IV: mm. 33-81
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: mm. 17-99
Mozart	Symphony No. 39	Mvt. I: mm. 1-14, mm. 26-104 Mvt. II: beginning – m. 28 Mvt. IV: beginning – m. 78
Prokofiev	Symphony No. 1 “Classical”	Mvt. I: beginning – 5 bars after Reh 8
Schumann	Symphony No. 2	Mvt. II: beginning – m. 55
Strauss	<i>Don Juan</i>	Beginning – 13 bars after Reh C

Chamber Music

Please prepare both 1st and 2nd violin parts

Beethoven	String Quartet Op. 18 No. 4	Mvt. I: beginning – first repeat
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