



Principal Bass Audition Repertoire

Preliminary, Semi-Final and Final Auditions: February 17-19, 2025

Solo Repertoire

One movement from any J.S. Bach Cello Suite of candidate's choosing, in original or transcribed key

Exposition of one of the following Concerti:

- Bottesini Concerto No. 2 for Double Bass in B minor
- Koussevitzky Concerto for Double Bass in F-sharp minor, Op. 3
- Vanhal Concerto for Double Bass in C Major
- Dittersdorf Concerto No. 2 in D Major

Orchestral Solos

Ginastera	Variaciones Concertantes	Variation XI: Reh 65 to 3 measures after Reh 67
Haydn	Symphony No. 31 "Horn Signal"	Mvt IV: Variation 7, complete (ornaments optional)
Mahler	Symphony No. 1 "Titan"	Mvt III: 3 measures after Reh 1 to 2 bars after Reh 2
Stravinsky	Pulcinella Suite	No. 7, complete (no repeat)
Verdi	Othello	Soli

Orchestral Excerpts

Bach	Orchestral Suite No. 2	Double and Badinerie
Bartók	Music for Strings, Percussion, and Celeste	Mvt I: 3 measures after Reh 35 to 2 measures after Reh 55
Beethoven	Symphony No. 5	Mvt. II: measure 114-125 Mvt. III: Complete
Beethoven	Symphony No. 9	Mvt. IV: mm. 8-29, mm. 38-90, mm. 431-525
Brahms	Symphony No. 2	Mvt. I: Reh E to Reh F Mvt. IV: mm. 244-279
Britten	Young Person's Guide to the Orchestra	Variation H, complete
Haydn	Symphony No. 88	Mvt IV: 10 before B to 17 before C
Mahler	Symphony No. 2	Mvt I: Beginning to Reh 2
Mozart	Symphony No. 40	Mvt I: mm. 114-134, mm. 191-225 Mvt IV: mm. 48-70, mm. 229-246

Mendelssohn	Symphony No. 4 "Italian"	Mvt I: mm. 41-90, mm. 265-287 Mvt IV: mm. 33-52
Schubert	Symphony No. 9	Mvt III: Beginning to mm. 65, Reh B to 7 measures after Reh C , 9 after Reh D to end
Shostakovich	Symphony No. 5	Mvt I: 22 to 4 measures after 26
Sibelius	Symphony No. 2	Mvt II: beginning to mm. 28
Strauss	Ein Heldenleben	Reh 9 to 1 measure after Reh 11 , Reh 40 – Reh 41 Reh 51 – Reh 70 Reh 77 – Reh 78
Tchaikovsky	Symphony No. 4	Mvt. I: mm. 51-71, mm. 253-273