



Principal Oboe Audition Repertoire

Preliminary, Semi-Final and Final Auditions: January 6-8, 2025

Solo Repertoire

Mozart Concerto in C Major (1st movement, Exposition only)

William Grant Still *Incantation and Dance* (Final Round, performed with accompanist to be provided by Oregon Symphony)

Orchestral Excerpts

Bach	Cantata No. 82 "Ich habe genug"	mm. 1-34
Barber	Symphony No. 1	<i>Andante tranquillo</i> 7 bars before Reh 34 to 10 after Reh 35
Beach	Gaelic Symphony	Mvt II: mm. 4 – mm. 19
Beethoven	Symphony No. 3 "Eroica"	Mvt II: pickup to mm. 9 – mm. 16 and pickup to mm. 37 – mm. 47
Brahms	Violin Concerto	Mvt II: mm. 3 – mm. 32
Debussy	<i>La mer</i>	Mvt II: Reh 17 to Reh 18
Higdon	Concerto for Orchestra	Mvt III: mm. 42 – mm. 77
Mahler	<i>Das Lied von der Erde</i>	Mvt. II: mm. 3 – Reh 3 (including first bar of Reh 3)
Mahler	Symphony No. 3	Mvt II: mm. 1 – mm. 9
Mendelssohn	Symphony No. 3 "Scottish"	Mvt II: pickup to mm. 33 – mm. 67 Mvt II: pickup to mm. 84 – mm. 100 Mvt IV: pickup to mm. 169 – mm. 182
Ravel	<i>Tombeau de Couperin</i>	Mvt I: mm. 1 – Reh 2 and 6 bars after Reh 8 to Reh 9 Mvt III: mm. 1 – Reh 4 and Reh 9 to Reh 10
Rossini	<i>La Scala di Seta</i>	Pickup to mm. 6 – Reh 1 (including downbeat of Reh 1) and Reh 2 – Reh 3
Shostakovich	Symphony No. 1	Mvt III: mm. 1 – Reh 1
Strauss	<i>Don Juan</i>	4 bars after Reh 1 to Reh N
Tchaikovsky	Symphony No. 4	Mvt II: mm. 1 – mm. 21