In 2017/18, we brought to Oregon and SW Washington a diverse range of some of the finest, most celebrated artists in the world.

INSPIRED/INSPIRATIONAL

With the belief that music has the power to inspire, unite, educate, and heal, throughout the 2017/18 season Oregon Symphony performed 113 full-orchestra concerts. We presented over 250 community education and engagement events, bringing the joy of live music to over a quarter million people.

Advancing new music, inspiring creative collaboration and offering our audiences innovative performances, in 2017/18 we commissioned five new works for orchestra from composers like Gabriel Kahane and Mark-Anthony Turnage, and dramatist Dipika Guha.

In cooperation with educational partners, youth symphonies, and public schools, we empowered young music students to pursue their passion and grow in their musicianship.

Our holiday concert Gospel Christmas again featured one of the country’s largest community gospel choirs, assembled from dozens of churches throughout the Portland metro area.
In the 2017/18 Season, the Oregon Symphony pushed artistic boundaries with Sounds of Home, a transformational series that wove contemporary and classical music, drama, and visual art to illuminate personal and shared experiences of immigration, the environment, and homelessness.

In our Classical series, 12 of the season’s 46 orchestral works were by living composers (16%, compared to a national average of 4%). We deepened our repertoire, this year playing 17 pieces never before performed in the Symphony’s history. Boundary-crossing special presentations included rap, jazz, Broadway and pop music, drawing large audiences diverse in age, geographical location, and ethnic background.

**THE SOUNDS OF HOME**

Oregon Symphony serves our community with scores of interactive events and performances reaching new – and often underserved – audiences. Partnership and community were at the heart of our 2017/18 season.

In our evolving Music & Wellness program, the Lullaby Project supported maternal health and child bonding by empowering homeless mothers to write and record lullabies for their children. With musicNow, musicians helped seniors suffering from cognitive decline re-discover self-expression.

We expanded the reach of Carnegie Hall’s Link Up curriculum to offer year-long music education and hands-on performance – with the full orchestra – to 9,000 3rd-5th graders from 52 schools throughout the metro area. We performed free Symphony Storytimes at libraries throughout the tri-county area for approximately 1,200 pre-school kids and their parents. We also hosted 53 school and community musical groups for pre-concert Prelude Performances at Arlene Schnitzer Concert Hall.

Our Community Engagement and Education programs break down economic barriers to experiencing the Oregon Symphony. In all, we brought the joy of music to a non-traditional audience of 27,000 people far beyond the concert hall. This includes the youth of St. Mary’s Home for Boys and the incarcerated women of the Coffee Creek Correctional Facility.

We brought music and opportunities for creative expression to underserved and isolated members of our community.

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Today’s Oregon Symphony is a symphony for all. With the participation of our concertgoers, donors, and community partners we achieve excellence and strengthen our community through music. We thank the many supporters who help make our success possible.

HIGHLIGHTS

- Achieved a balanced budget for a ninth consecutive season, with no debt.
- Increased operating budget over $5 million in four years (from $14.5 million in FY14 to $19.8 million FY18).
- Surpassed fundraising records at our annual Gala for the fourth consecutive year, raising an unprecedented $1.15 million.
- Sold a record 186,532 seats (up 21% over the last two years).
- Subscription revenue for the expanded Popcorn Package more than doubled.
- Reached over 15 million listeners on local and nationally syndicated radio programs through American Public Media.

**EARNED REVENUE**

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<th>Year</th>
<th>Earned</th>
<th>Contributed</th>
<th>Endowment</th>
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<td>2018</td>
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**REVENUE** $19,781,103
- Earned $10,157,845
- Contributed $8,979,764
- Endowment $643,260

**EXPENSES** $19,780,869
- Programs $15,683,034
- Management $3,068,089
- Development $643,260

Bill Murray  
George Takei  
Garrick Ohlsson  
Natasha Paremski  
Andre Watts