Audiences enjoyed orchestra performances with some of the world’s best-known classical soloists.

- Lang Lang
- Yo-Yo Ma
- Joshua Bell
- Natasha Paremski
- Yolanda Kondonassis
- Simone Lamsma

Presented our most diverse programming ever, with our first foray into country western.

- Blind Boys of Alabama
- Gregory Alan Isakov
- Lily Tomlin
- Melissa Etheridge
- Johnny Mathis
- Star Trek

97 performances of 53 distinct concert programs
18 sold-out concerts

Classical subscription revenue up 5%
Classical ticket revenue passes the $3 million mark

New Kids subscribers up 23%
New Pops subscribers up 46%
Beyond the concert hall, our commitment to share the power of music as widely as possible grew ever stronger.

Inspired our youth by guiding children along the first steps on the path of musical discovery.

Over 40,000 people reached beyond the concert hall through our Education and Community Engagement events.

Supported a community of music makers by mentoring student and aspiring musicians and encouraging life-long learning of music.

250 music education and community engagement programs
36 Kinderkonzerts for 8,000 students
14 Symphony Storytimes for 1,000 pre-schoolers

Fulfilled a community need through the transformative power of music.

New musicNOW program brought music, memories, and movement to seniors living with dementia.

Rosa Parks Bravo Youth Orchestra enjoyed a visit from none other than Joshua Bell.

Violinist Greg Ewer helps ensure a new generation of music makers through the OCF Studio to Schools Initiative.

2,700 David Douglas School District students performed with the orchestra at the first-ever Link Up concert.

Artist-in-Residence Colin Currie worked with percussionists at David Douglas High School.
Thanks to our thousands of subscribers, donors, and funders of all sorts, the season was a strong one financially.

The Oregon Symphony solidified its debt-free stability, achieving a seventh consecutive year with an operating surplus and setting numerous records, including total season subscription revenue, total classical ticket revenue, percentage of first-time ticket buyers, the highest-grossing single concert, and the amount raised at the annual gala.

The total annual budget of $16,665,775 included artistic programming, musician salaries and benefits, community programs, and all administrative costs.

400 attendees at the Annual Gala had a celebratory time and set a new Gala record — $870,000 in contributions.

The latest CD — Spirit of the American Range — garnered another Grammy award nomination for Best Orchestral Performance.

Throughout the season 4,200 donors contributed $7.5 million in generous contributions.

Our thanks to each and every one of our loyal fans and patrons who helped make 2015/16 such an extraordinary season!